

Brzak (Serbia)

Brzak (BER-zak), meaning "rapids" (of a river), comes from the area around the Studenica monastery. It was presented by Slobodan Slovič at the 1988 Kolo Festival and at the 1990 University of the Pacific Folk Dance Camp, among other places.

CASSETTE: Serbian Folk Dances SS-3 (1988) Side B/1. 2/4 meter

FORMATION: Mixed lines with hands joined in "V" pos. Face R of ctr, wt on L ft.
Leader at R end.

STEPS and Lift*, pas de basque*.

STYLING:

Steps are light and flowing, danced in a relaxed manner.

* Described in Steps & Styling, published by the Folk Dance Federation of Calif., Inc.

MUSIC	2/4 meter	PATTERN
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Measures

INTRODUCTION None.

I. MOVING IN LOD

- A 1 Moving in LOD (CCW), step on R (ct 1); lift on R ft, bringing L leg fwd with knee bent (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3 Hop on L ft, raising R knee (ct 1); step R,L in LOD (cts &,2).
- 4 Beg R, dance 3 small steps in LOD (cts 1,&,2).
- 5-8 Still moving in LOD, repeat meas 1-4 with opp ftwk. On last step on L (meas 8, ct 2), turn to face ctr while raising R ft up in back.

II. MOVING SIDEWARD IN LOD AND RLOD

- All steps are small and on the full ft.
- B 1 Facing ctr, step sdwd R on R ft (ct 1); step on L beside R (ct &); repeat exactly (cts 2,&).
- 2-3 Repeat meas 1 twice.
- 4 Step sdwd R on R ft (ct 1); step on L beside R (ct &); Step sdwd R on R ft, bending R knee and raising L ft up in back (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

III. FACING CENTER

- C 1 Facing ctr, hop on L, raising R knee (ct 1); step on R across in front of L, turning slightly twd RLOD (CW) (ct &); step back onto L to face ctr (ct 2).
- 2 Low leap sdwd R onto R ft (ct 1); low leap sdwd L onto L (ct 2).
- 3 Beg R, dance a pas de basque to R side (cts 1,&,2).
- 4 Repeat meas 3 to L side with opp ftwk.
- 5 Hop in place on L, raising R knee (ct 1); step fwd on R (ct &); step on L beside R (ct 2).
- 6 Jump onto both ft, landing with R ft slightly fwd of L (ct 1); leap onto R ft (ct 2).
- 7 Hop on R (ct 1); step on L in front of R (ct &); step back onto R (ct 2).
- 8 Hop on R, moving back a little and swinging L ft bkwd (ct 1); step bkwd onto L ft (ct 2).

DANCE SEQUENCE: Dance pattern as written until music ends.